



INDIAN SCHOOL MUSCAT



RULE BOOK
2026 - 27

JHANKAAR HUES 2026

At Indian School Muscat, we believe in nurturing well-rounded individuals by providing students with meaningful opportunities beyond the classroom. Through diverse co-curricular experiences, we aim to help students discover their potential, develop essential skills, and grow into confident individuals ready to face a dynamic and global world.

In line with this vision, Indian School Muscat initiated Jhankaar **Hues—A Plethora of Talents** for the students at Indian School Muscat. This initiative provides a larger platform for students to showcase their talents through a wide variety of co-curricular events.

Jhankaar Hues 2026 will be conducted as an Intra-School event for students of Classes III to XII. It will not be organized as an Inter-House event. The new format of the events aims to encourage maximum student participation and equip the students to participate in Indian School Talent Fest (ISTF) organized by the Board of Directors Of Indian Schools Oman.

A total of **29 events** have been planned, catering to students across the Primary, Middle, and Senior sections in four categories.

CATEGORIES OF PARTICIPATION

The events will be organized for students of Classes III to XII as solo events and group events.

- **Category A –Sub Junior (Classes III, IV, V) (Solo)**
- **Category B – Junior (Classes VI, VII, VIII)(Solo)**
- **Category C – Senior (Classes IX, X, XI, XII) (Solo)**
- **Category D – Open Category: Classes III to XII (Group)**

All solo events shall be conducted for Categories A, B, and C only, while all group events shall be conducted exclusively under the Open Category (Category D).

An audition will be conducted to shortlist the best eight (8) performances each in the Solo and Group categories and these performances will compete in the Jhankaar Hues which will be held on 9th & 10th May 2026. Since it is an intra- school event, Group formation shall be the responsibility of the participants, based on their preferences and choices.

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EVENTS AT A GLANCE

Category A : Subjunior(Classes III, IV, V (Solo))	
1	Poetry Recitation in English
2	Poetry Recitation in Hindi
3	Indian Light Vocal
4	Art Competition
5	Indian Classical Dance

Category B: Junior(Classes VI, VII, VIII (Solo))	
1	Elocution in English
2	Poetry Recitation in Hindi
3	Art Competition
4	Indian Classical Dance
5	Western Vocal
6	Indian Light Vocal

Category C: Senior(Classes IX, X, XI, XII (Solo))	
1	Stand Up Comedy
2	Extempore Speech in English
3	Indian Classical Dance
4	Flip Dance
5	Western Vocal
6	Indian Light Vocal
7	Western Keyboard
8	Art Competition

Category D: Open Category: Classes III to XII (Group)	
1	Contemporary Dance
2	Indian Classical Dance
3	Western Rock Band
4	Indian Folk Song
5	Collage Making
6	Mime
7	Street Play
8	Digital Ad Making
9	Digital Photo and Album Making
10	Short Movie making

JHANKAAR HUES 2026 – Features

- Jhankaar Hues 2026 will be an **intra-school** event for the students of classes III to XII.
- It will not be organized as an Inter-House event, hence **House in Charges** shall not be responsible for selecting the participants for the events.
- The conduct of the Jhankaar Hues 2026 will be the responsibility of the core team which consists of coordinators of various section nominated by VP&AVP and the Head of the English Department (Senior), Head of the Department of Fine arts and Head of the Department of Performing Arts.
- The registrations, preparation of participants list for auditions and final shall be the responsibility of the Jhankaar Hues coordinators of each section under the guidance of the section heads.
- The list of events is selected mostly from the previous year's ISTF events so that the winners of solo and group events are eligible to represent the school in ISTF.
- Only the 1st and 2nd prize winners of Solo and Group events in Jhankaar Hues will be considered for representing the school at ISTF.
- In the event of 1st or 2nd prize winner's (Solo & Group event) absence before ISTF, the next in turn will be selected to represent at ISTF.
- In the event of a participant's (in the group event) absence just before ISTF, the teacher-in-charge will be authorized to handpick a replacement performer.
- If a new event is announced by the ISTF host school, a separate audition will be conducted only for that specific event.
- The number of registrations is less than four for any event, such event will be cancelled from Jhankaar Hues 2026. In case the cancelled event is there in ISTF, preference will be given to the students who has registered for the audition for Jhankaar Hues.

REGISTRATION PROCESS

- A detailed circular shall be sent with the list of events, Rulebook link and Google form for registration.
- Interested students may carefully go through the rulebook and register through the **Google Form within the stipulated deadline.**
- The auditions will be conducted in a fair and transparent manner with the approval of the Principal and the respective Vice Principal/Assistant Vice Principal of each section.
- The auditions will be organized on Saturdays. The date and time will be decided by the School Authorities in April/May 2026.

PARTICIPATION GUIDELINES

- A student may take part in a maximum of **two (2) solo events and two (2) group events**; however, **Movie Making** and **Album Making** are excluded from this limit.
- A **Standard Operating Procedure (SOP)** and the **judging criteria** for the auditions/final events have been provided in this handbook for the smooth conduct of the events. Students are expected to go through them carefully.
- If students have any doubts in this regard, they may contact their respective Vice Principal / Assistant Vice Principal / Coordinators of the Jhankaar Hues in their respective section.

The following are the coordinators for the various sections:

1. **Primary Section** – Ms.Smitha Rajesh & Ms. Poonam Dubey
2. **Middle Section** – Ms. Viji Chandrika & Ms. Indulekha S
3. **Senior Section** – Ms. Nitha Nair & Ms. Jane Jacob

SOP FOR AUDITIONS

- Announcement of Auditions: An official announcement regarding the auditions shall be made during the morning assembly through the PA system. The same shall also be communicated through a formal circular.
- Circulation of Event Details: A detailed circular outlining the list of events, rules and regulations, eligibility criteria, and participation guidelines shall be shared with the students.
- The audition will be conducted to shortlist the best eight (8) performances each in the Solo and Group categories. If the number of registered performances is less than eight, no auditions will be conducted, and all registered participants will directly compete in the final round.
- All announcements and circulars related to the auditions must be duly approved and signed by the Vice Principal/Assistant Vice Principal.
- Students must register for the auditions through the Google Form within the stipulated deadline. No entries will be accepted after the deadline.
- A detailed schedule specifying the date, time, and venue for each event shall be prepared and communicated in advance to all participants.
- Art-based events may require a longer duration for completion. Therefore, participants who are registered for multiple events must prioritize completing their art event first. Such participants are required to inform the respective Event Coordinators of their other events in advance to ensure smooth coordination and avoid scheduling conflicts.
- The section wise coordinators shall consolidate the list of registered participants and prepare for the auditions.
- Teachers from Art/Dance/Music/Band and teachers who are proficient in the respective event areas from other sections will be assigned the duty of judging the auditions. **However for Dance and Music auditions under Jhankaar Hues, the judges shall be outsourced.**

GUIDELINES TO STUDENTS FOR AUDITIONS

- Participants of group events must perform as a group during the auditions. **Group formation shall be the responsibility of the participants, based on their preferences and choices across the school.**
- Auditions for all events (solo and group) will be conducted strictly in accordance with the guidelines outlined in this rulebook.
- The top 8 positions from each event will qualify for the final of Jhankaar Hues.
- Film/Movie songs are strictly not permitted for any event.
- The venues for different events will be finalized in advance, and a detailed schedule will be shared with students prior to the auditions.
- Students must attend auditions in proper school uniform with neat turnout.
- Participants of dance events may wear costumes if they wish; however, no additional marks will be awarded for costumes during auditions.
- No auditions will be conducted for Photo Album Making, Movie Making, or Ad Making events. However, Participants must submit their final entries (video/album) to the respective Section Coordinators on or before 2nd May 2026.(Saturday)
- Any submission found inappropriate or not adhering to event guidelines will be disqualified.
- Auditions for all events will be scheduled in a manner that ensures students are not deprived of participating in multiple events.
- Students must note that no re-auditions will be entertained under any circumstances.
- Parents are not permitted at the audition venues.

MINIMUM PARTICIPATION AND AUDITION CRITERIA

- A minimum of **four (4) registered performances** is required for an event to be conducted.
- If the number of registrations for an event is **less than four**, the event will be **cancelled**.
- If the number of registered performances is **less than eight**, **no auditions will be conducted**, and all registered participants will directly compete in the **final round**.
- In exceptional cases, if required, the **coordinators of sections may nominate/select additional participants** to ensure adequate participation.

FINALISING THE PARTICIPANTS / TEAMS

- Results of the auditions must be declared promptly without delay.
- After completion of the auditions, the score sheets will be handed over to the designated student coordinators/event coordinators for preparation of the final list of participants, based on the highest scores obtained in each event.
- For all events (Solo and Group) top 8 students/teams based on audition scores will qualify for the final.
- All results shall be verified and countersigned by the Event Coordinator/Section Coordinator and displayed on the notice board with due approval from the respective Vice Principals.

Participant Details Format

<u>Sl.</u>	<u>Full Name of Participant</u>	<u>Class</u>	<u>Section</u>	<u>Name of Event</u>	<u>Solo/Group</u>	<u>Category of Participation</u>	<u>Team 1 -8/ Participant 1-8 / Substitute</u>
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PRIZES & CERTIFICATES FOR THE FINAL EVENTS

- 1st , 2nd and 3rd positions will be awarded for all the events that have 5 or more participants and any event with maximum four participants, only first and second position will be awarded ,
- Winners of the events will receive trophies and certificates at the venue itself.
- The First prize winners of selected events will be performing at the Valedictory function.
- The 1st and 2nd position of Solo and Group events will represent the school in ISTF.
- All participants will receive certificates of participation.

Tabulation of marks for solo and group events will be done as given below.

First four positions in each event will be given the following points:

Event Type	First	Second	Third	Fourth
Solo	20	15	11	8
Group	10	8	6	4

Performance of a student up to fourth position will be considered to calculate the points for overall winner and runner up in each category (Sub Junior, Junior & Senior). However, if the child has participated in group events, any one best performance points will be added to the total points. If the child has not participated in a group event, zero points will be awarded.

The student who secures the maximum number of points at the end of all events will be declared as the Category winner in each Solo category and the student who secures second highest points will be declared as the Category Runner Up.

In the event of a tie to the Overall Winner's position or Runner Up position, both will be declared as the **joint winners**.

In the event of a tie to the Overall Winner's or Runner Up position, points in the solo events will be given precedence over the group event points.

Solo Event 1 Points	Solo Event 2 Points	Best Group Performance Points	Total	Result
20	20	10	50	Winner
20	15	10	45	
20	20	6	46	
20	20	8	48	Runner Up

RESULTS & DECISION

- Results will be declared after completion of events or as per schedule.
- The decision of the judges and organizers is final and binding.
- Any violation of rules will result in disqualification.
- Grievances must be submitted in writing to the Event Coordinator/Event Office on the same day of the event.

INAUGURATION & VALEDICTORY FUNCTIONS

INAUGURAL FUNCTION will be held on Saturday, 9th May 2026 at 8 a.m. in the school's new multipurpose hall.

VALEDICTORY FUNCTION will be held on Sunday, 10th May 2026 at 5:30 p.m. in the school's new multipurpose hall.

First prize winners of some events will be asked to perform at the Valedictory function. This year, one first prize winner of solo event from each category and the first prize winners of Contemporary Dance, Mime and Western Rock Band will perform at the function. Overall winner and the runner up in Sub junior, Junior and Senior categories will be announced and felicitated during the function. Winners of a few selected group events will also be felicitated during the function.

JUDGING CRITERIA FOR AUDITIONS AND FINALS

CATEGORY A: SUBJUNIOR(CLASSES III, IV & V (SOLO))

1. POETRY RECITATION IN ENGLISH

- Duration of the performance shall be **maximum 3 minutes**.
- Each participant will **enact a dramatic lyric** based on any theme of their choice.
- E.g. The Earth speaks / The Lost Cloud / Let's Recycle / Magic Paintbrush/
The Talking Mirror
- While occasional consultation of the poem may be permitted, reciting from a script will result in loss of points.
- Use of pre-recorded music, karaoke, or live music will not be allowed.

Judging Criteria for audition & final: (50 Marks):

- Appropriate Choice of Poem and memorization – 10.
- Voice and Articulation – 15
- Dramatic Appropriateness – 10
- Overall Performance – 15

2. POETRY RECITATION IN HINDI

- All participants of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.

Judging Criteria for audition & final: (50 Marks):

- Appropriate Choice of Poem - 10
- Voice and Articulation -10
- Dramatic Appropriateness -10
- Fluency -10
- Overall Performance -10

3. INDIAN LIGHT VOCAL

- Duration of performance should be **maximum 5 minutes**.
- Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruti box or Tanpura used can be either electronic or manual type.
- Pre-programmed accompaniments (on electronic keyboard etc.)/materials/ music/ MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- Contestants should bring their own instruments.
- **Lyrics** should be in **one Indian language only**. Note: Film songs are not allowed.
- Lyrics should be pertaining to the standard of school competitions

Judging Criteria for audition & final: (50 Marks):

- Choice of Song - 10
- Pitch and Dynamics- 10
- Voice Texture and Clarity -10
- Melody/ Rhythm -10
- Presentation- 10

4. ART COMPETITION

- Duration of the competition shall be 1 hour.
- **Theme:** Open theme
- Size of the Paper: A4 size chart paper (Paper will be provided by school)
- Medium: Pencil Colour/Poster Colour /Oil Pastels/Water Colour/Acrylic Colour
- Participants are not allowed to copy any other artwork.
- Participants should bring all other materials (Colour, brushes, pastels, easels, crayons, stencils, border outline, palettes, etc.)

Judging Criteria for audition & final: (50 Marks):

- Theme – 10
- Composition -10

- Colour Harmony -10
- Life Study -10
- Aesthetics -10

5. INDIAN CLASSICAL DANCE

- Duration of performance should be maximum 4 minutes.
- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- The theme & music should be appropriate for the dance style and school competitions in Oman.
- Students are allowed to wear school uniform (Appropriate Costume considered for final only)
- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.

Judging Criteria for audition (Out of 50 Marks):

- Choreography - 10
- Music -10
- Natya -10
- Nritya -10
- Abhinaya -10

Judging Criteria for final (Out of 50 Marks):

- Make-up, Costume & Accessories -10
- Music -10
- Natya- 10
- Nritya- 10
- Nritya- 10

CATEGORY B: JUNIOR (CLASSES VI,VII & VIII (SOLO))

1. ELOCUTION IN ENGLISH – SOLO

- Each participant shall be allotted a maximum of **4 minutes** to speak.
- A warning bell will be sounded after 3 minutes.
- **A final bell will be sounded at the end of 4 minutes, after which the participant must conclude immediately.**
- While occasional consultation of notes may be permitted, reading from a prepared script shall result in loss of points.
- The content of the elocution shall be relevant to the given topics.
- Each participant is expected to come prepared to speak on any one of the topics of their choice from the list given below.

(Topics to be decided)

Judging Criteria for audition (Out of 50 Marks):

- Content & Relevance -10
- Enunciation -10
- Expression & Engagement -10
- Confidence-10
- Overall Impact-10

2. HINDI POETRY RECITATION

- All participants of the Poetry Recitation Competition shall be given maximum 3 minutes time.
- Contestants shall recite a dramatic poem of their choice.
- While occasional consultation of the poem may be permitted, reciting from a script shall result in loss of points.

Judging Criteria for audition & final: (50 Marks):

- Appropriate Choice of Poem- 10
- Voice and Articulation- 10
- Dramatic Appropriateness- 10
- Fluency-10
- Overall Performance- 10

3. ART COMPETITION

- Duration of the competition shall be 1 hour.
- **Theme:** Open theme
- Size of the Paper: A4 size chart paper (Paper will be provided by school)
- Medium: Pencil Colour/Poster Colour /Oil Pastels/Water Colour/Acrylic Colour
- Participants are not allowed to copy any other artwork.
- Participants should bring all other materials (Colour, brushes, pastels, easels, crayons, stencils, border outline, palettes, etc.)

Judging Criteria for audition & final: (50 Marks):

- Theme – 10
- Composition – 10
- Colour Harmony – 10
- Life Study – 10
- Aesthetics – 10

4. INDIAN CLASSICAL DANCE

- Duration of performance should be maximum 4 minutes.
- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- The theme & music should be appropriate for the dance style and school competitions in Oman.
- Students are allowed to wear school uniform (Costume considered for final only)
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain ONLY the audio track for the performance on it.
- Keep a backup USB.

Judging Criteria for audition (Out of 50 Marks):

- Choreography -10
- Music -10

- Natya -10
- Nritya -10
- Abhinaya -10

Judging Criteria for final (Out of 50 Marks):

- Make-up, Costume & Accessories-10
- Music-10
- Natya-10
- Nritya-10
- Nritya-10

5. WESTERN VOCAL

- Duration of performance shall be maximum 5 minutes.
- Only one accompaniment shall be allowed.
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instruments.
- Lyrics should be in English only and should be pertaining to the standard of school competitions.

Judging Criteria for audition & final: (50 Marks):

- Choice of Song -10
- Pitch & Dynamics -10
- Voice Texture & Clarity -10
- Pace/ Rhythm -10
- Overall Presentation -10

6. INDIAN LIGHT VOCAL

- Duration of performance should be **maximum 5 minutes.**
- Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruthi box or Tanpura used can be either electronic or manual type.

- Pre-programmed accompaniments (on electronic keyboard etc.)/materials/ music/ MIDI files/MP3 files/Karaoke will NOT be allowed.
- Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- Contestants should bring their own instruments.
- **Lyrics** should be in **one Indian language only**. Note: Film songs are not allowed.
- Lyrics should be pertaining to the standard of school competitions

Judging Criteria for audition & final: (50 Marks):

- Choice of Song -10
- Pitch and Dynamics -10
- Voice Texture and Clarity -10
- Melody/ Rhythm -10
- Presentation -10

CATEGORY C: SENIOR (CLASSES IX,X,XI,XII (SOLO))

1. STAND UP COMEDY

- Duration: maximum 4 minutes
- Language: English (another language can be used for regionalism purpose only)
- Theme: Open theme
- The comedy used in the speech must be original and personal.
- Utmost care shall be taken not to use any kind of vulgarity / pun / anti-religion / anti-nationalism in the speech. The participant shall be immediately expelled from the competition in such a situation.
- No background music is allowed.
- Duration: maximum 4 minutes

Judging Criteria for audition & final: (50 Marks):

- Clarity of the speech -10
- Confidence and attitude of the speaker-10
- Stage presence-10
- Comedy in speech-10
- Content and Relevance to the Topic-10

2. EXTEMPORE SPEECH IN ENGLISH

- The participants shall be given a topic at the venue. They shall be given up to one minute to think on the topic and organise his/her speech.
- At the end of the time allotted, the participant will have to speak on the given topic for at least ONE minute.
- A participant shall speak for minimum ONE minute and maximum of TWO minutes.
- Medium of Communication: English
- Participants shall deposit their electronic gadgets to the Event Coordinator once they enter the competition venue and shall take them only after the competition is over.
- According to the order of performance the topic shall be given to the contestant.
- Participants may refer to the notes while speaking. However, reading from the notes shall result in reduction in marks.
- **Timing Criteria:** First bell shall be sounded on completion of two minutes, second bell on completion of two minutes thirty seconds, and the third on completion of three minutes.

Judging Criteria for audition & final: (50 Marks):

- Speech Development – 20
- Effectiveness – 10
- Correctness in language – 10
- Confidence – 10

3. INDIAN CLASSICAL DANCE

- Duration of performance should be maximum 4 minutes.
- Style of dance should be any one from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- The theme & music should be appropriate for the dance style and school competitions in Oman.
- Students are allowed to wear school uniform (Costume considered for final only)

- **Audio CD for the Performance:** A USB that can be played on ‘Windows Media Player’ consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain **ONLY** the audio track for the performance on it.
- Keep a backup USB.

Judging Criteria for audition (Out of 50 Marks):

- Choreography -10
- Music -10
- Natya - 10
- Nritya -10
- Abhinaya -10

Judging Criteria for final (Out of 50 Marks):

- Choreography Make-up, Costume & Accessories -10
- Music 10
- Natya -10
- Abhinaya -10
- Nritya - 10

4. FLIP DANCE

- It involves three different types of music, each played for 1 minute, and the participant should dance instantly to the music.
- The duration of the performance will be **3 minutes** (1 minute each for 3 different styles of music).
- The participants should start dancing as soon as the music starts and must flip when the next piece of music is played. No pause is permitted.
- The dance should be appropriate to the music played.
- The participants are allowed to wear comfortable clothing that is suitable for a dance performance and make sure that it is appropriate to school standards, respecting the culture and traditions of Oman.
- The music will be played by the organizers. No clue of music will be given to the participants before.

Judging Criteria for audition & final: (50 Marks):

- Musicality – dance synchronization with Music -10
- Creativity-10
- Technical skill-10
- Energy & Expression-10
- Overall performance quality & impact-10

5. WESTERN VOCAL

- Duration of performance shall be maximum 5 minutes.
- Only one accompaniment shall be allowed.
- Pre-programmed accompaniment on electronic keyboard/ materials/ music/ MIDI files/ MP3 files/ Karaoke **will not be allowed.**
- Only the song rendition will be judged. Background music will not be a judgement criterion.
- Contestants shall bring their own instruments.
- Lyrics should be in English only and should be pertaining to the standard of school competitions.

Judging Criteria for audition & final: (50 Marks):

- Choice of Song -10
- Pitch & Dynamics -10
- Voice Texture & Clarity-10
- Pace/ Rhythm -10
- Overall Presentation-10

6. INDIAN LIGHT VOCAL

- Duration of performance should be **maximum 5 minutes.**
- Besides Shruti box or Tanpura, number of accompanying instruments (optional) should not exceed two. Shruti box or Tanpura used can be either electronic or manual type.
- Pre-programmed accompaniments (on electronic keyboard etc.)/materials/ music/ MIDI files/MP3 files/Karaoke will NOT be allowed.

- Only the song rendition will be judged. Background music will not be a judgement criterion. However, care needs to be taken that it does not negatively influence the judgement.
- Contestants should bring their own instruments.
- **Lyrics** should be in **one Indian language only**. Note: Film songs are not allowed.
- Lyrics should be pertaining to the standard of school competitions

Judging Criteria for audition & final: (50 Marks):

- Choice of Song-10
- Pitch and Dynamics-10
- Voice Texture and Clarity-10
- Melody/ Rhythm-10
- Presentation-10

7. WESTERN KEYBOARD

- Participants may use the built-in accompaniments and features of the keyboard.
- Pre-programmed material such as USB drives / Floppy drives/ music / MIDI files / MP3 files / Karaoke **will not be allowed**.
- Participant shall be allowed to refer to ‘music score’ during performance (if needed).
- Contestants are advised NOT to play piano pieces on the keyboard as these will not be considered for evaluation.
- **The organisers shall provide a standard 5 octave keyboard**, which the contestants may use. Alternatively, the contestants are allowed to use their own keyboards as well.
- Duration of the performance shall be maximum 5 minutes.

Judging Criteria for audition & final: (50 Marks):

- Choice of Piece – 10
- Expression and Dynamics – 10
- Technique – 10
- Presentation – 10
- Use of the keyboard's features – 10

7. ART COMPETITION

- Duration of the competition shall be 1 hour.
- **Theme:** Open theme

- Size of the Paper: A4 size chart paper (Paper will be provided by school)
- Medium: Pencil Colour/Poster Colour /Oil Pastels/Water Colour/Acrylic Colour
- Participants are not allowed to copy any other artwork.
- Participants should bring all other materials (Colour, brushes, pastels, easels, crayons, stencils, border outline, palettes, etc.)

Judging Criteria for audition & final: (50 Marks):

- Theme -10
- Composition-10
- Colour Harmony -10
- Life Study -10
- Aesthetics-10

CATEGORY D: OPEN(CLASSES III TO XII (GROUP))

1. CONTEMPORARY DANCE

- Each team can consist of a **minimum of 6 and a maximum of 8 students.**
- Duration of performance should be **maximum 5 minutes.**
- Style of dance and song/music used should meet the following guidelines:
 - Contemporary dance does not permit the classical technique in favour of modern dances.
 - Contemporary dance is not necessarily a narrative form of art.
 - Choreography relies on technique.
 - It permits multiple and simultaneous actions, unpredictable changes in rhythm, speed, and direction.
 - Film songs are not permitted. Creative freedom is given
Independence between dance and music Dance to be danced, not analyzed
- The theme, choreography should be appropriate for school competitions and respect the culture and traditions of Oman.
- costumes and make-up should be appropriate for school competitions and respect the culture and traditions of Oman (Applicable for final only)

Judging Criteria for audition (Out of 50 Marks):

- Rhythm & Synchronization-10
- Elements of Dance-15
- Entry, Exit Formation & Choreography-15
- Presentation & Audience Appeal-10

Judging Criteria for final (Out of 50 Marks):

- Rhythm & Synchronization -10
- Elements of Dance -10
- Costumes & Accessories -10
- Entry, Exit Formation & Choreography-10
- Presentation & Audience Appeal-10

2. INDIAN CLASSICAL DANCE

- The style of dance should be **any one** from the following styles only: Bharatanatyam, Kuchipudi, Mohiniyattam, Kathak or Odissi.
- Semi- classical dances and movie-based songs are not allowed.
- Usage of props is not entertained (both for auditions and final)
- The theme & music should be appropriate for the dance style and school competitions in Oman.
- Students are allowed to wear school uniform or any comfortable attire. The attire and make up will not be evaluated during auditions.
- Duration of performance should be maximum 4 minutes for auditions. **(10 minutes for final)**
- Each team can consist minimum 6 and maximum of 8 students.
- **Audio CD for the Performance:** A USB that can be played on 'Windows Media Player' consisting of only the audio track for the performance should be handed over to the teacher in-charge well before the schedule.
- The USB should contain **ONLY** the audio track for the performance on it.
- Keep a backup USB.

Judging Criteria for audition (Out of 50 Marks):

- Rhythm – 10
- Elements of Dance – 15
- Entry, Exit & Choreography – 15
- Presentation & Audience Appeal – 10

Judging Criteria for final (Out of 50 Marks):

- Rhythm & Synchronization -10
- Natya, Nritya, Nritya- 10
- Costumes & Accessories- 10
- Entry, Exit Formation & Choreography- 10
- Presentation & Audience Appeal- 10

3. WESTERN ROCK BAND

- Duration of performance shall be **maximum 5 minutes**
- Team Size: Maximum of seven students inclusive of singers and instrumentalists
- A standard drums set shall be provided to the teams at the venue by the organisers.
- All bands should bring their own instruments for their performance.
- A set up time of 5 minutes shall be allowed for each band.
- Songs performed shall be related to the Rock genre and shall be in English only with decent acceptable lyrics.
- Each band must perform live music only.
- **Judging Criteria for audition (Out of 50 Marks):**
 - Stage Presence – 10
 - Coordination – 10
 - Creativity & Improvisation – 15;
 - Harmony – 15

Judging Criteria for final (Out of 50 Marks):

- Stage Presence -10
- Coordination -10

- Creativity & Improvisation -10
- Harmony -10
- Audience Engagement- 10

4. INDIAN FOLK SONG

- Apart from Tampura /Shruti Box (electronic or manual), up to 3 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 12 participants.
- **Note: Pre-programmed accompaniments on electronic keyboard/materials/music/MIDI files/MP3 files/Karaoke will NOT be allowed.**
- Only traditional folk song in any **ONE** Indian language is allowed.
- **Note: Film songs are not allowed.**
- Contestants can bring their own instruments.
- The folk song may be in any recognized Indian language/dialect, but it must be a genuine folk rendition
- Duration of performance shall be maximum 5 minutes.
- Maximum of 12 students including the instrumentalists (up to 3 instrumentalists are allowed).

Judging Criteria for audition (Out of 50 Marks):

- Choice of Song – 10
- Creativity & Improvisation – 15
- Melody/Rhythm– 10
- Overall Presentation – 15

Judging Criteria for final (Out of 50 marks)

- Choice of Song -10
- Coordination -10
- Creativity & Improvisation-10
- Harmony-10
- Overall Presentation-10

5. COLLAGE MAKING

- Team Size: Two students in a team
- An A3 sheet **MUST** be used for the collage. The paper should be brought by the participants.
- **Theme for audition: Green Campus**
- **Theme for final: Cultural fusion (India-Oman)**
- Art materials shall be brought by the participants.
- Participants are allowed to use the following materials to make their collage:
 - Any type of paper (newspaper, colour, crepe, waste etc), dry leaf, flower petals, grass etc., pencil scraping curls, gilt, cloth and waste material etc. (Use of scissors, blades, cutters etc. shall be allowed for cutting purposes)
 - Participants are **NOT** allowed to use colours (water, crayon, oil, spray, etc.)
 - Printed photographs/pictures etc., pre-drawn articles may be used as a unit but not as a whole picture.
 - Pencil may be used only for outline drawing. Border, if any, shall be made with the allowed materials only.
- Participants may use appropriate slogans, quotations, captions, etc.
- Participant's Chest number shall be attached to the collage.
- Participants may refer to pictures/photographs to aid the making of the collage during the competition.
- Participants may trace a 'prepared outline' of the collage design to the given drawing-sheet.
- Duration of the competition shall be 1 hour. **(3 hours for final)**

Judging Criteria for audition & final (50 Marks)

- Presentation of Theme – 10
- Composition – 10
- Colour Scheme – 10
- Material Selection - 10
- Creativity & Overall Impact – 10

6. MIME

- Team Size: Maximum eight students
- **Theme:** Open theme
- Only positive social themes can be presented. Care should be taken **not to present any religious/political/controversial themes.**
- The theme should be appropriate for school competitions and respect the culture and traditions of Oman and India.
- **Announcement of Theme:** It is compulsory that the team introduces the mime by stating its title and theme.
 - **Note:** Only a very short ‘theme narration’ (2-3 sentences) shall be allowed.
- **Miming:** Only use of gestures and movements without dialogues/words with appropriate ‘make-up’ shall be allowed in the presentation of the mime.
- **Music:** Background music (live or recorded) is **compulsory** but lip synching and/or audible sounds by the performer/s are NOT allowed.
- No lyrics or human vocal sounds in the musical accompaniment shall be used.
- A common music/sound system shall be provided to the teams.
- **Make-up:** Props and theatrical/drama/dance/character etc., make-up are not allowed but mime face make-up & costumes are allowed.
 - Note: Sign boards/placards may be used.
- **Duration** of the mime shall be maximum 4 minutes including introduction.

(7 minutes for final including introduction)

Judging Criteria for audition (Out of 50 Marks):

- Execution of theme – 10
- Direction – 10
- Action/miming – 10
- Synchronisation & Coordination – 10
- Music & overall impact – 10

Judging Criteria for final (Out of 50 Marks):

- Execution of theme – 10

- Direction – 10
- Action/miming – 10
- Synchronisation & Coordination – 10
- Music, Make-up & Costume – 10

7. STREET PLAY

- Team Size: Maximum of ten students and a Minimum of 5 students
- The plays shall be in English. However certain expressions may be used in any of the Indian languages but shall not hinder English as the prime language.
- **Theme:** Open theme
- **Only positive social themes can be presented. Care should be taken not to present any religious/political/controversial themes.**
- The theme and dialogues shall be appropriate for school environment and respect the culture and traditions of Oman and India.
- The participant shall introduce the play by stating its title and theme.
- Prompting or use of script is not allowed.
- Props, music (live only) are permitted. (A common music/sound system will be provided to the team.)
- **The duration of the play shall be minimum 5 minutes (Maximum 8 minutes for final). This includes introduction.**

Judging Criteria for audition (Out of 50 Marks):

- Props & Use of Space -10
- Execution of Theme -10
- Acting -10
- Direction -10
- Overall Impact-10

Judging Criteria for Final (Out of 50 Marks):

- Costumes, Props & Use of Space 10

- Execution of Theme & Climax-10
- Acting-10
- Direction-10
- Overall Impact & Audience Appeal-10

8. DIGITAL PHOTOGRAPHY & ALBUM MAKING

- Team Size: Maximum 4 students
- **Theme: Open Theme**
- Camera specification: 10 Megapixel (minimum)
- The album shall contain 20 to 30 photographs.
- Use of Photo editing/Album-making software is allowed.
- Photos should not be downloaded from the internet. If found, the entry will be disqualified.
- **Only ‘HARDCOPY’ of the Album containing 20 to 30 photographs shall be submitted for evaluation and the same may be claimed by the participating team after the result is declared.**
- Size of each photo shall be 5’’x7’’ (minimum).
- Note: Participants have the liberty to use larger size.
- School shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- The entries should submitted to the respective section coordinators made **on or before 2nd May 2026** by 10 a.m.

Judging Criteria for audition & final: (50 Marks):

- Required Elements of Photography – 10
- Focus (Sharpness quality of subject), Lighting (Illumination of the subject) & Composition – 10
- Theme (Execution of the theme in a creative way) – 10
- Album design: Creativity & Print Quality – 10
- Overall Impact – 10

9. DIGITAL AD MAKING

- Team Size: Maximum 4 students.

- **Target:** Any Sports event (create an ad to promote any sports event)(new theme)
- **Originality:** The work shall be original. (Shall not be an ‘Ad’ already in use in the industry.)
- **The advertisements that were sent for the earlier contests shall be disqualified.**
- The team can use video camera, animation software, etc. for the creation of their advertisement.
- Care shall be taken not to project any unethical scenes. Footers such as ‘Statutory Warning’, ‘Creative Animation’ etc. if any needed shall be given as in any standard advertisement.
- **Standard:** The theme, dialogues, animations, costumes and make-up shall be appropriate for school competitions and respect the culture and traditions of Oman and India.
- The school shall NOT provide cameras, software, computer, other gadgets etc. to the participants.
- Each team shall submit the advertisement in a USB which shall also contain details such as cast, crew, name of the participants etc. (for final 2 separate USB one with credits and one without credits to be submitted)
- **Date of Submission:** Entries shall be sent the respective section coordinators latest **by 2nd May 2026** before 10 a.m. in the form of a USB in a suitable format that can be played on ‘Windows Media Player’. **Late entries will not be entertained.**
- **Duration** of the advertisement shall be 30 - 45 seconds.

Judging Criteria for audition & final: (50 Marks):

- Concept
- Editing
- Creativity
- Presentation (quality of video, animation, lighting)
- Customer Persuasion

10. SHORT MOVIE MAKING

- **Duration:** The duration of the film should be 8 – 10 minutes.
- **Theme:** OPEN THEME

- (Note: Only positive social themes are allowed. Controversial/religious/political themes should not be presented.)
- Standard: The film should align with the standards of school competitions and respect the culture and traditions of Oman.
- Originality: The theme, frames and the music track should be original.
- The movies that were sent for the earlier contests will be disqualified.
- Language: The film should be made in English language only. (Note: If any dialogue is used in any other language than English, the translation of the same in English should be shown as ‘sub-titles’ on the same frame.)
- The entire work related to film making should be done by the students.

Do not:

- Involve adults/professionals in the making of the movie including acting.
- Use living or non-living object/s that reveal/s the identity of the participating school in the movie. (E.g. School’s name, logo, uniform, badge, banner, podium, building, bus, book, etc.) **(applicable for final only)**
- Date of Submission: Entries should be sent to the respective section coordinators on or before 2nd May 2026 by 10:00 am
- by 10am in USB the form of any popular video that can be played on Windows Media Player. Late entries will not be entertained.
- Each team should submit two USB, one with credits and one without credits. (applicable for final only)
- The school will NOT provide camera, software, computer, other gadgets etc. to the participants.

Judging Criteria for audition & final: (50 Marks):

- Theme & Message 10
- Direction- 10
- Editing and Effects- 10
- Script-10
- Acting-10
